

DEF LEPPARD SLANG

GUITAR TAB EDITION



EACH SONG FROM THE ALBUM ARRANGED FOR VOICE & GUITAR IN STANDARD NOTATION & GUITAR TABLATURE
COMPLETE WITH LYRICS, GUITAR CHORDS & GUIDE TO TABLATURE

ALL I WANT IS EVERYTHING

WORDS & MUSIC BY JOE ELLIOTT

♩ = 88
N.C.

Gtr.1 w/mild overdrive

Gliss *mf* Fig.1... ...Fig.1 ends Gliss

TAB

A Verse:

Bm

Asus⁴

1. I don't know how to leave you
See Block Lyrics for Verse 3

Gtr.1 Gliss

mp Fig.1... Gliss

TAB

Bm

Asus⁴

Bm

and I don't know how to stay, I got things that I must

Gliss Gliss Gliss

TAB

Em G Asus⁴

tell you that I don't know how to say._____

...Fig.1. ends

TAB

B Bm Asus² Bm

2. The man be - hind these emp - ty words is cry - ing out in shame.
See Block Lyrics for Verse 4

Let ring... sim.

Gtr.2: Electric 12-string + chorus w/Fig.1

TAB

Asus² Bm Em

hold - ing on to this sink - ing ship

TAB

C Chorus:

D sus²

G Asus²

where no - thing else re - mains. All I want is

Let ring...
Gtr.1 continues sim.

Gtr.2

TAB

Asus² Em Bm

ev - 'ry - thing, am I ask - ing too much?

sim.

TAB

D sus² Asus² Em

All I want is ev - 'ry - thing like the feel of your touch.

TAB

Bm C G

But all I have are yes - ter - days

TAB

2 4 2 0 1 2 0 3 3 0 5 0

1. D⁵ 2. D⁵

to - mor - row ne - ver comes.

TAB

3 0 3 0

Bm Asus⁴

Gtr.3 H

Gtr.2 tacet
Gtr.1 plays Fig.1

TAB

7 7 9 7 7 9 10 9 7

H H P P

D Solo:

Bm Em Bm

Gtrs. 1&2 continue sim.

H Gliss H H P P Gliss Gliss

TAB 7 7 7 7 9-10-9-7 7 9

H Gliss H H P P

Em Bm Em

Bend

Gliss

H P

Gliss

H P

Gliss

Gliss

Full

H P

Gliss

H P

Gliss

TAB

7 9 7-9 7 7 10 7 8-7 9 11 9 12-11-9 9

E Bridge:

G A D sus²

You think the sha - dow of doubt is hang - ing o -

Gliss

Gliss

Gliss

Gliss

9-11 7

10-12-10 10-11-12-11-9

H H P H P Gliss

Asus²

Em

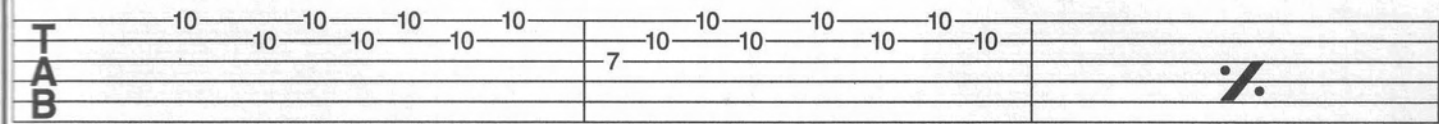
Bm



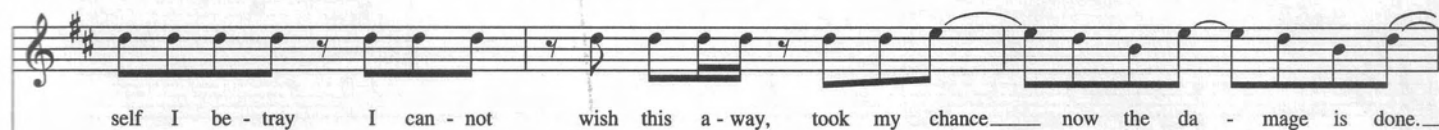
8va---

Let ring...

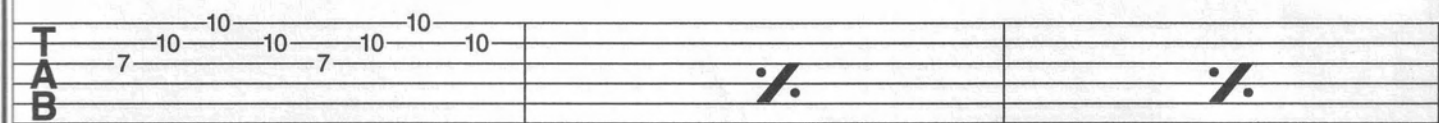
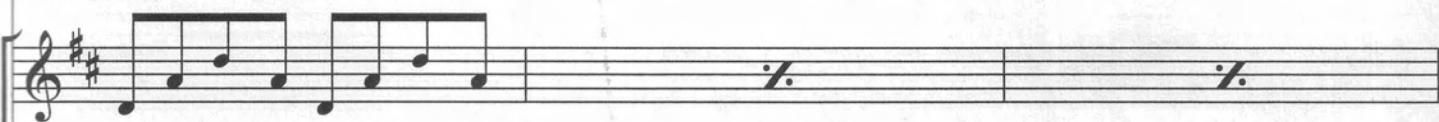
Gtrs.1 & 2 continue sim.

D sus²Asus²

Em



8va (Cont.)---



Bm

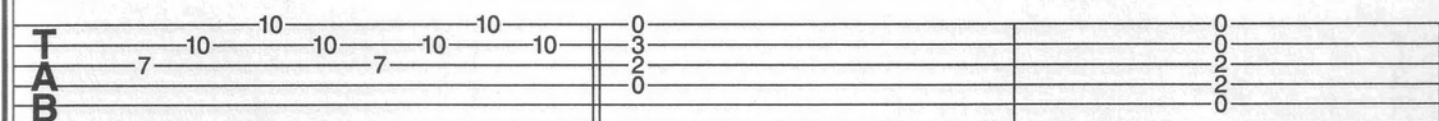
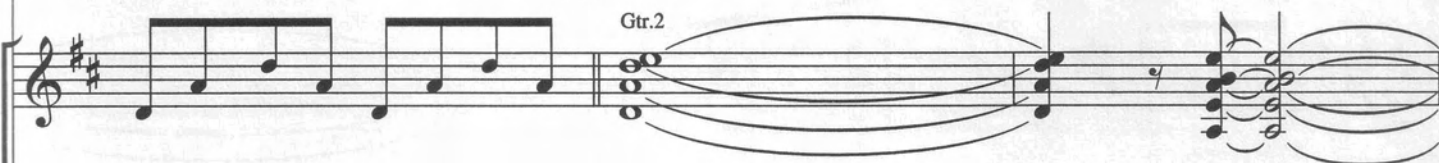
FD sus²Asus²

8va (Cont.)---

--- 1/2 loco

Gtr.2

Gtrs.1 & 3 tacet



(Em) Bm D sus²

am I ask - ing too much? _____ Yeah, _____ all I want is

Gtr.2
Let ring...
Gtrs.1&3 continue sim.

TAB

Asus² Em Bm

ev - 'ry - thing _____ like the feel, the feel of your touch. _____

sim.

TAB

Cadd⁹ G⁵ D⁵

All I have are yes - ter - days, _____ to - mor - row ne - ver comes. _____

Let ring...

TAB

G

Bm

Asus⁴

Gr.2

Hold

Gr.1 plays Fig.1

Gr.3 tacet

TAB

1.

Asus⁴

2.

Asus⁴

Gr.3

TAB

H Outro solo:

Bm

Asus⁴

Bm

Bend

Bend

Gliss

Full

Gliss

TAB

Asus⁴

Bend

Bm

Asus⁴

Bend

Bend

harmonic 8va

Full

H

P

Full

Full

TAB

Begin fade

Bm Asus⁴ Bm

Bend Gliss Gliss Gliss

Full Gliss Gliss Gliss

9 7 6 7 7 9

Asus⁴ Bm Asus⁴

Bend w/feedback

Full

4 5 5

Verse 3:

It's hard to hold your head up
When you're kneeling down to pray
And talking don't come easy now
When the words get in the way.

Verse 4:

And if you can see what's going on
Behind these private eyes
The truth would look so easy now
But I'm running out of lies.

WORDS & MUSIC BY PHIL COLLEN & JOE ELLIOTT

Ballad – relaxed shuffle ♩ = ♩ ♩

(E)

Clean tone (w/delays set for 1/16th repeats)

TAB

(C#m)

(A)

A Verse:

E

B

Asus²

1. I heard this line one time 'bout
See Block Lyrics for Verse 2

tryin' to save the world_____

but have you e - ver tried to save your - self?__

sim.

w/volume swell

T
A
B

E B

A wide - eyed su - i - cide drive re - mains a fake, as if you'd

TAB

0	0	4
0	0	4
2	1	4
2	2	4
0	0	2

C#m G#m Asus²

e - ver, e - ver go and make that same mis - take. Strung out as the night comes crawl - ing,

TAB

4	4	0
5	4	0
6	4	0
6	6	2
4	6	0

B Chorus: B add⁴ E B C#m To Coda

your ha - lo of thorns is fall - ing. Blood runs cold, I feel it in my bones but you don't know.

TAB

0	0	4	5
4	0	4	6
4	1	4	6
4	2	4	6
2	2	2	4

Gm

Bb

De - ny - ing twist of fate, de - mand - ing Heav - en's gate, ly - ing in wait a - bove the

TAB

D Solo:Csus²

G

(E)

wind. _____

Let ring...

Gliss

Gliss Gliss

Gliss Gliss

w/mild overdrive
(Rhythm guitar as intro)

Hold - - - - -

TAB

(C#m)

(Asus²)

Bend

Gliss

Bend

Bend

Bend

Full

Full

Gliss

Full

Full

1½

TAB

(E)

D.%. al ⊕ Coda

8va (Cont.) ---

Bend Bend *Full* *Full* H Gliss 3 H Gliss 3

Gliss *Full* Gliss Gliss *Full* Gliss

TAB 14 12-14 12-14-12-9 12 11-13 9-11-9-4 4-6

H Gliss H Gliss

Coda ⊕

Asus²

N.C. (B)

— your time is up, (the) blood runs cold, — (the) blood runs

TAB 0 0 0 0 5 0 4 0 2 0 0 0 0

E

cold, — (the) blood runs cold. —

TAB 5 0 4 0 2 0 0 0 0 0 0 0 0

Verse 2:

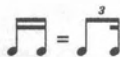
Somebody somewhere is screaming out the words
 But do they ever really ease the pain?
 I guess what I'm trying to say is whose life is it anyway
 Because livin' living is the best revenge you can play.
 This fall from grace, I see your face, it's over.

BREATHE A SIGH

WORDS & MUSIC BY PHIL COLLEN

♩ = 73

Relaxed shuffle



D

Bm⁷

Gmaj⁷

Let ring... Clean sound

Bend Gliss

Let ring...

Let ring... Gliss H Gliss

1/2 Gliss

Gliss H Gliss

TAB

7-7-7-6	2-3-3-2-2	3-4-4-2
5-5-5	2-2-2	4-0-2

A Verse:

G

N.C. (D)

1. Let me down slow and eas - y - tion. See Block Lyrics for Verse 2

Gliss Gliss

Gliss Gliss

TAB

5-7-5	0	7-9
5-7-5	0	7-9

D

'cause there ain't no - thing I can do, _____

I hope and pray my faith won't

Gliss

Gliss

Let ring... Gliss

Gliss

TAB

9-7-5	7-8-7-7	8-7-7
9-7-5	7-7-9-9	7

D A D Bm⁷

breathe a sigh. Just a lit-tle bit of let-ting go, I don't want you to know,

TAB

0 2 3 2 2 2 0 2 3 2 3 2 3 2 3 2 3

Gmaj⁹ 1. D A N.C.

I wan - na cry, but I breathe a sigh. 2. O - ver - flow of e - mo -

Gtr. continues sim. for Verse 2

TAB

2 3 2 3 2 3 0 2 3 2 2 0 3

2. D A N.C. Verse: B^b

breathe a sigh. 3. I more than long for your af - fec - tion.

Let ring...

TAB

0 2 3 2 2 0 3 3 3 3 3 1 3 3 3 3

F

I tell you now — that that ain't so, — not e - ven gen - tle per - sua-

Let ring... *sim.*

TAB

B \flat

C

- ion — is e - ver gon - na let me go, — no. —

TAB

E Chorus:

F

Dm 7 B \flat maj 9

You ly - ing next to me — ful - fills some des - ti - ny, — I wan - na cry, — but I

Let ring... *sim.*

TAB

F C F

breathe a sigh. Just a lit - tle bit of let - ting go, —

TAB

3 2 5 5 5 2 1 2 1 2 1

1 3 5 1

Dm⁷ Bbmaj⁹ F C

I don't want you to know, — I wan - na cry, — but I breathe a sigh. —

TAB

0 2 1 2 1 2 1 2 1 2 1 3 2 5 5 3 1

C

Repeat to fade

Won't you let me breathe. —

Gliss

Gliss

Let ring — — — — —

Gliss

Gliss

TAB

6 6 5 5 6 5 7

5 7 5 6 5 7

Verse 2:
 Overflow of emotion
 And a hurt that'll never heal
 If you close the door forever
 The fate of pain is sealed.

DELIVER ME

WORDS & MUSIC BY PHIL COLLEN & JOE ELLIOTT

♩ = 103

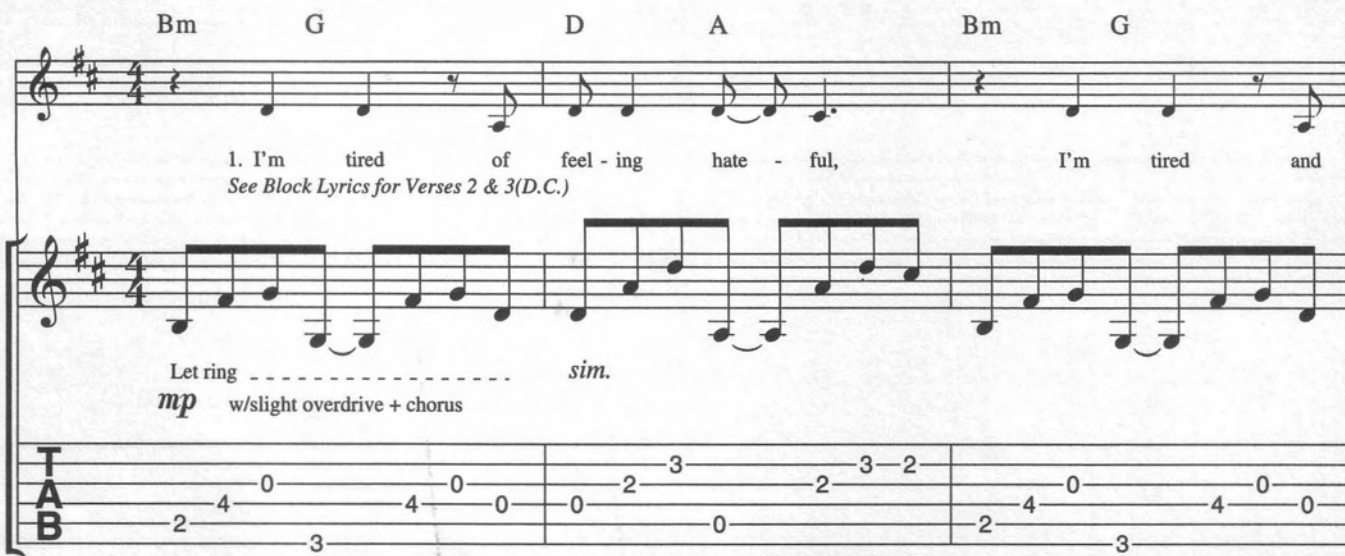
A Verse:

Bm G D A Bm G

1. I'm tired of feel - ing hate - ful, I'm tired and
See Block Lyrics for Verses 2 & 3(D.C.)

Let ring ----- *sim.*
mp w/slight overdrive + chorus

TAB

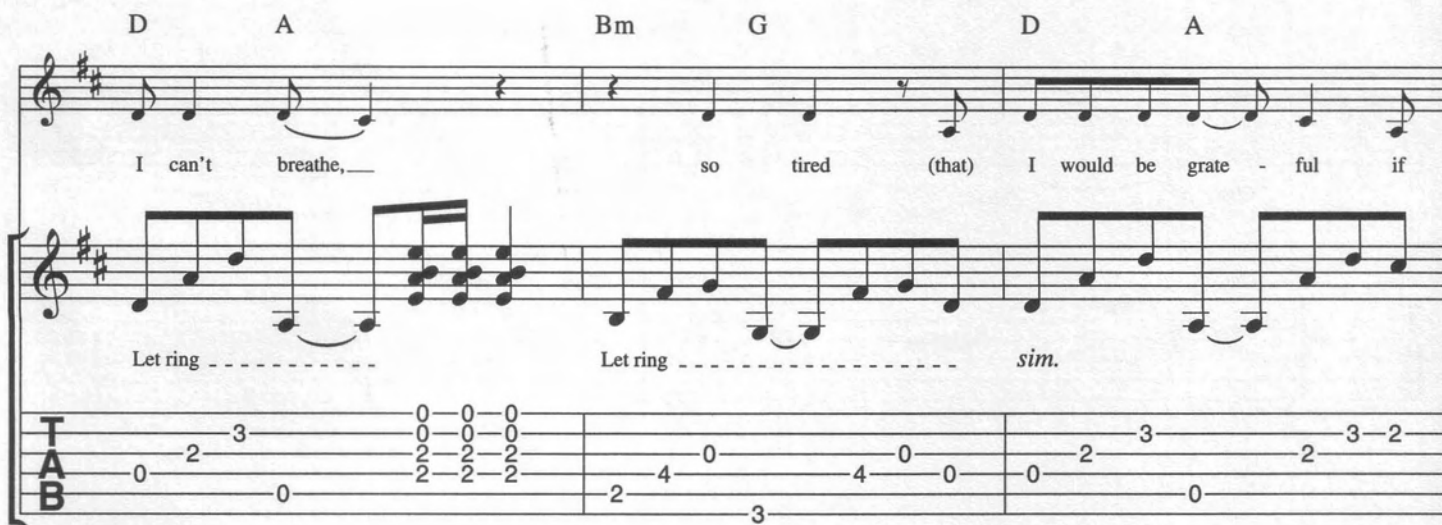


D A Bm G D A

I can't breathe, so tired (that) I would be grate - ful if

Let ring ----- Let ring ----- *sim.*

TAB

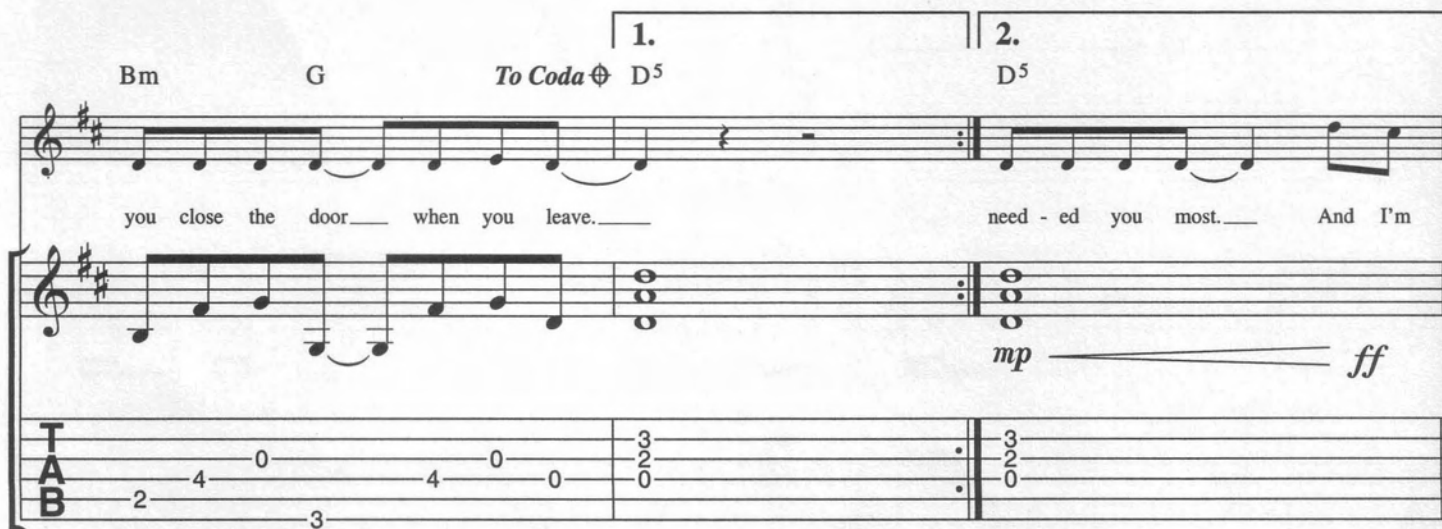


Bm G **To Coda** D⁵ D⁵

you close the door when you leave. need - ed you most. And I'm

mp ----- *ff*

TAB



B Bridge:

B⁵ E⁵ G⁵ E⁵ B⁵ E⁵

tied to the sky___ as you claw at my eyes,___ as I wait for the flood___ I swim___

ff

TAB

4	4	2	2	5	5	9	9	4	4	2	2
4	4	2	2	5	5	9	9	4	4	2	2
2	2	0	0	3	3	7	7	2	2	0	0

G⁵ A⁵ B⁵ E⁵ G⁵ E⁵

___ in blood.___ As I crawl to my knees___ and I beg your dis - ease,___ taste the

TAB

5	5	2	2	2	4	4	9	9	9
5	5	2	2	2	4	4	9	9	9
3	3	0	0	0	2	2	5	5	7
					0	0	3	3	7

C Chorus:

B⁵ E⁵ G⁵ A⁷sus⁴

ice on your breath as you catch___ your death.___ I close my eyes,___

Let ring -----

TAB

4	4	2	2	5	5	5	5	5	5	0	2	3	0	2
4	4	2	2	5	5	5	5	5	5	0	2	3	0	2
2	2	0	0	3	3	3	3	3	3	0	2	3	0	2

D.C. al Coda

em - brace the wave, de - liv - er me.

sim.

Gliss

TAB

D Bridge:

Coda

*D*⁵ Bm G *D*⁵ *B*⁵ *E*⁵

I don't see, say good - bye 'cause I don't need: And I'm tied to the sky as you

ff

TAB

*G*⁵ *E*⁵ *B*⁵ *E*⁵ *G*⁵ *A*⁵

claw at my eyes, as I wait for the flood I swim in blood. As I

TAB

B⁵ E⁵ G⁵ E⁵ B⁵ E⁵

crawl to my knees, and I beg your dis - ease, taste the ice on your breath as you catch_

TAB

4	4	4	2	2	5	5	9	9	9	4	4	4	2	2
4	4	4	2	2	5	5	9	9	9	4	4	4	2	2
2	2	2	0	0	3	3	7	7	7	2	2	2	0	0

E Solo:

G⁵ To Coda ☐☐ D⁵ C⁵ G/B C⁵

— your death. —

ff

TAB

5	5	5	5	5	5	10	10	10	10	10	10	10	10	10	10	10	10	5	5	7	7
5	5	5	5	5	5	11	11	11	9	9	12	12	11	11	11	11	11	0	0	0	0
3	3	3	3	3	3	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

D⁵ C⁵ G/B C⁵ D⁵ C⁵

Gliss Gliss Gliss Gliss Gliss Gliss Gliss Gliss

TAB

7	11	11	9	9	12	12	11	11	14	14	5	5	7	7	10	8	7	10	7	7
5	9	9	7	7	10	10	9	9	12	12	3	3	5	5	7	7	7	7	7	7
5	9	9	7	7	10	10	9	9	12	12	3	3	5	5	7	7	7	7	7	7

G/B

C⁵D⁵C⁵D⁵D.%. al $\diamond\diamond$ Coda

And I'm

Bend Bend P w/waa waa Bend Bend

Full Full P Full Full

TAB

7-7-7-7-7-7-10 10-10-8-10 12-10-10-13 12-10-12-10 13 12-10

Coda $\diamond\diamond$ A⁷sus⁴

I close my eyes, em - brace the wave, a - ban - don me.

Gliss

Gtr.2 Let ring...

Gtr. 1 as Chorus 1

Gliss

TAB

0 2-5 7 5 6 2

A⁷sus⁴

Save the day that I won't see, de -

Gliss H Gliss

Let ring...

Gliss H Gliss

TAB

0 2-5 7 5 6 5-7 6 7 7 6 7 0 2-5 7 5 6

A⁷sus⁴

li - ver me.

Bend

1/2

Gliss

Let ring...

Let ring...

Gliss

TAB

0 2 5 7 5 6 0 5 5 5 0 3 2

Gliss

Let ring...

Let ring...

Gliss Gliss

Let ring...

Gliss

Gliss Gliss

Gliss

TAB

0 2 5 7 5 6 0 5 5 5 5 7 5 7 0 2 5 7 5 6

A⁵ A sus⁴ A

Gliss

Let ring...

Gliss

TAB

0 5 5 0 5 0 5 7 5 7 5 3 2 2 2 0

Verse 2:

That's me, digging my heels in
That's me, with the Holy Ghost
'Scuse me, but I don't remember
Where were you when I needed you most.

Verse 3(D.C.):

Hey you, the voice of reason
Hey you, are you listening to me
It's you that I can't believe in
I don't buy what I don't see.

OF
SIC BY

WORDS & MUSIC BY PHIL COLLEN

♩ = 134
N.C.

ff

T
A
B

1—1—2—2—3—3—4—3 — 3—4—4—5—5—6—5 — 5—6—6—7—7—8—7—

Musical score for guitar, showing a treble clef staff with a key signature of two sharps (F# and C#), a common time signature, and a 5/4 time signature. The score includes a melody line with a glissando (marked "Gliss") and a bass line with a glissando (marked "Gliss"). The bass line is written in a simplified notation system with numbers 1-5 and 7-9. The score is divided into three measures.

B⁵ A⁵ E⁵ B⁵ A⁵ E⁵ *Play 4 times*

The musical score is written for guitar. It begins with a treble clef staff and a key signature of two sharps (F# and C#). The first staff contains a key signature change to two sharps. The second staff contains a series of chords and glissandos. The third staff contains a key signature change to one sharp (F#). The tablature staff is written below the treble clef staff and includes a key signature change to one sharp (F#). The tablature staff includes a key signature change to one sharp (F#).

A Verse:

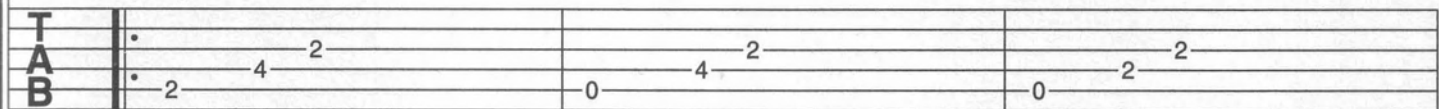
Bm⁷

Bm⁷/A

A⁵



1. I am all des - ti - ny, a trade, a grain of sand,
See Block Lyrics for Verses 2,3 & 4



E⁵

N.C.

Bm⁷

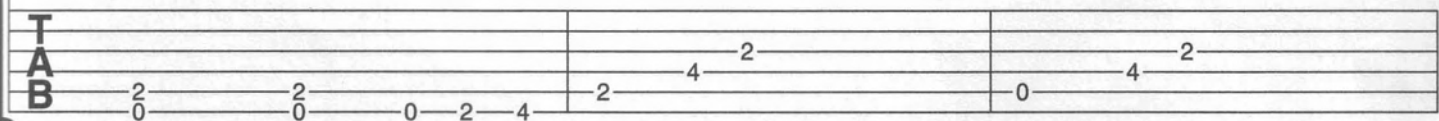
Bm⁷/A



I am the les - son to be learned...



Damped - - - -



1,3.

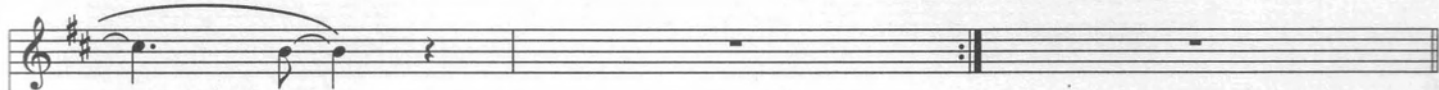
E⁵

N.C.

2,4.

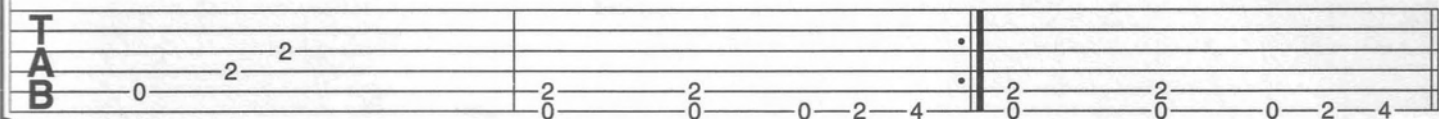
E⁵

N.C.



Damped - - - -

Damped - - - -



B Bridge:

D⁵ D^{b5} C⁵ A⁵ A^{b5} G⁵

No fear, no voice, no rea - son, in God no

Gliss Gliss

Gliss Gliss

TAB

7	7	7	7	7	6	5	5	5	5	5	7	5	7	10	10	10	10	10	9	8
7	7	7	7	7	6	5	5	5	5	5	7	5	7	9	9	9	9	9	8	7
5	5	5	5	5	4	3	3	3	3	3	5	3	5	7	7	7	7	7	6	5

C Chorus:

F⁵ B⁵

guid - ing light. When all the guilt that's in your

TAB

8	6	6	4	4	4	4	4	4	4	4	4	4	4	4	4
7	5	5	4	4	4	4	4	4	4	4	4	4	4	4	4
5	3	3	2	2	2	2	2	2	2	2	2	2	2	2	2

A⁵ E⁵

head turns its back and plays for dead, you scorch the earth

TAB

2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	9	9	9	9	9	9	9
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	9	9	9	9	9	9	9
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	7	7	7	7	7	7	7
																0	0	0	0	0	0	0

G⁵ A⁵

and torch the sky, con - science low with head held high.

TAB

9	9	9	9	9	9	9	5	5	5	5	5	5	5	7	7	7	7	7	7	7
9	9	9	9	9	9	9	5	5	5	5	5	5	5	7	7	7	7	7	7	7
7	7	7	7	7	7	7	3	3	3	3	3	3	3	5	5	5	5	5	5	5
0	0	0	0	0	0	0														

1. B⁵ A⁵ E⁵ B⁵ A⁵ E⁵ 2

Gliss

Gliss

TAB

9	9	9	7	2	9	9	9	7	2			
9	9	9	7	2	9	9	9	7	2			
7	7	7	0	5	0	7	7	0	5			

D

2. NC.

Bend

1/2

TAB

		0										
4	3		4	4	4							

E

B⁵ E⁵

8va ---

loco

Bend Bend Gliss Bend Gliss

Full Full Gliss Full Gliss 1/2 Gliss

TAB

16 15 17 17 17 9 21

F

D⁵ D^{b5} C⁵

Uni Uni Uni Uni

Hold bend Hold bend

Full Full Full Full Full

TAB

10 10 10 10 10 9 8 8 8 8 8

A⁵ A^{b5} G⁵

Uni Uni Uni Uni

Hold bend

Full Full Full Full

TAB

5 5 5 5 5 4 3

G Chorus:

B⁵ A⁵

When all the guilt that's in your head turns its back

See Block Lyrics for Last Chorus

TAB

4 4 4 4 4 4 4 4 2 2 2 2 2 2 2

4 4 4 4 4 4 4 4 2 2 2 2 2 2 2

2 2 2 2 2 2 2 2 0 0 0 0 0 0 0

A⁵ E⁵ A⁵ G⁵ C⁵

Bend Gliss

Full Gliss

TAB

10 10 10 10 9 7 7 7 7 7 5 5 5 5 5 3 5 5 3

F⁵ B^{b5} A⁵ G⁵

Bend Gliss

TAB

5 5 5 5 5 3 3 3 3 3 3 2 3 3 3 3 3 2 0 3

Verse 2:

I take the threat of innocence and leave decay
I stain the way for all to see.

Verse 3:

Indulge and multiply, and sacrifice
As lack of breath chokes underground.

Verse 4:

Divulge, degenerate, the darker side
From windows watch the screaming sky.

Last Chorus:

From all the truth comes all the shame
The curse of flesh just takes its aim
On hallowed ground and tortured sky
Walk in fear with spirits high.

PEARL OF EUPHORIA

WORDS & MUSIC BY JOE ELLIOTT, PHIL COLLEN & RICK SAVAGE

♩ = 69

N.C.

A Verse:

♩ N.C.

the sus - pect or the crime,

Gliss Gliss

Gliss Gliss

TAB 5 7 7 7 7 7 7 7 7 5 5 5 5 5 5 5

the sha - dow of my gun, get down or you can run.

2 2

2 2

TAB 2 2

B Chorus:

E G⁵ Asus² Dsus²

1. Feed the de - mon, kiss the flame, feel your de - sire.

See Block Lyrics for Choruses 2 & 3

TAB 0 3 0 0

1. N.C. | 2,3. E G⁵

Feed the de - mon, kiss the flame,

w/ Fig. 1 Let ring... w/ tremolo effect

TAB

A sus² D sus² **C** To Coda ⊕ N.C. (E pedal)

feel your de - sire.

TAB

D E D/E

Gliss Gtr. 1 Gliss

TAB

E

Damped - - - i

Gtr.2 Let ring...
Gtr.1 continues sim.

Gliss

Gliss

Gliss

Gliss

Gliss

Gliss

F

N.C. (E pedal)

The musical score for "The Wind" by The Beatles is presented in three staves. The top staff is for guitar, the middle for vocal, and the bottom for bass. The key signature is one sharp (F#), and the time signature is 4/4. The guitar part features a melodic line with a key signature change to two sharps (F# and C#) in the second measure, followed by a series of chords. The vocal part consists of a single line with a key signature change to two sharps in the second measure, followed by a series of chords. The bass part is a simple line with a key signature change to two sharps in the second measure, followed by a series of chords. The score is marked with "H" for harmony and "w/wind f.x." for wind effects.

Guitar: The guitar part begins with a single note in the first measure, followed by a melodic line in the second measure with a key signature change to two sharps (F# and C#). This is followed by a series of chords in the third and fourth measures.

Vocal: The vocal part consists of a single line with a key signature change to two sharps (F# and C#) in the second measure, followed by a series of chords in the third and fourth measures.

Bass: The bass part is a simple line with a key signature change to two sharps (F# and C#) in the second measure, followed by a series of chords in the third and fourth measures.

Harmony: The harmony is marked with "H" in the first measure of each staff.

Wind Effects: The wind effects are marked with "w/wind f.x." in the first measure of each staff.

G

N.C. (E pedal)

D.%. al ⊕ Coda

W/delay f.x.

TAB

12 15 12 12 15 12 12 15 15 0 3 2

Coda ⊕

E D/E E Repeat to fade

Pearl of eu - pho - ri - a.

Gliss Gliss Gliss

Let ring...

Gliss Gliss Gliss

TAB

11 12 13 14 12 10 11 12 13 14

Verse 2:

Empty room, turn the key
 You're never alone when you're with me
 Temptation, break the vow
 Cut flesh from the sacred cow.

Chorus 2:

Unchain the tiger, kiss the flame
 Feel your desire
 Feed the demon, kiss the flame
 Feel your desire.

Verse 3:(%)

Soaked in fear, the curtain falls
 Religion within these walls
 Mystify my soul beliefs
 Confession is my release.

Chorus 3:

Feed the demons, kiss the flame
 Feel your desire
 Unchain the tiger, crucify
 Feed your desire.

SLANG

WORDS & MUSIC BY PHIL COLLEN & JOE ELLIOTT

♩ = 105

Drum loop

gtr

Slow gliss

N.C.

Guitar 1

Slow gliss

T
A
B

(22) (22) 10-10-10-10-10-10-10-10-10-9-10
7-7-7-7-7-7-7-7-7-7-7

Slow 1/4

1/4

w/waa waa

Guitar 2

Slow 1/4

1/4

T
A
B

7 9 7

Slow gliss

2

Slow gliss

2

Wide vib.

Slow 1/4

1/4

Wide vib.

Slow gliss

Wide vib.

Slow 1/4

1/4

Wide vib.

Slow gliss

T
A
B

7 9 7 9 9 9

A Verse:

B⁵

N.C.



1. Sit - tin' dark get - ting tak - en, 'cause I said
See Block Lyrics for Verse 2

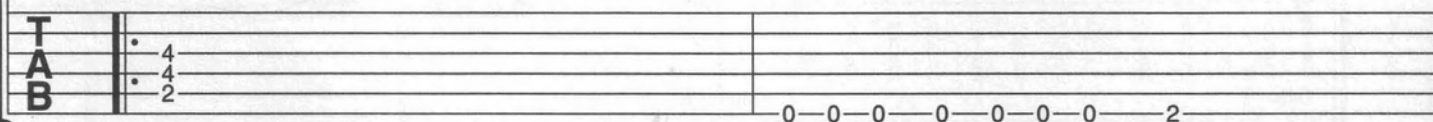
some - thing lewd in a low down ac - cent.



Guitar 1

Damped

Open



B⁵

N.C.

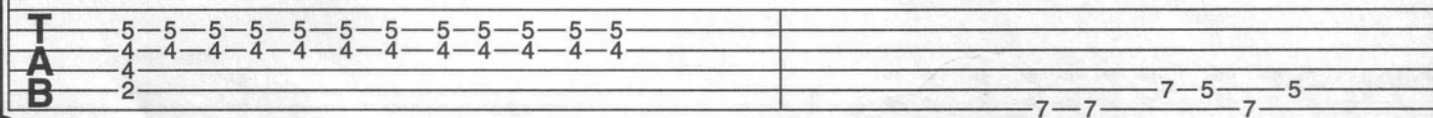


(Yeah, yeah, yeah.) Kind - a lov - e those eyes, I wan - na get down hon - ey, (I) ain't your guy, (I'll



Damped

Open



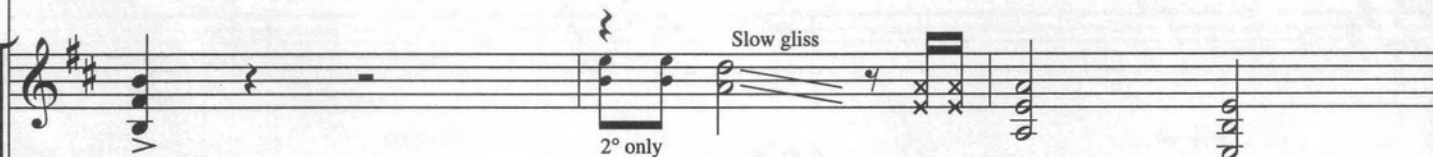
B⁵

A⁵

E⁵



rap 'n' ruck 'n' jam it up, but count me out) 'cause all I e - ver wan - na get is

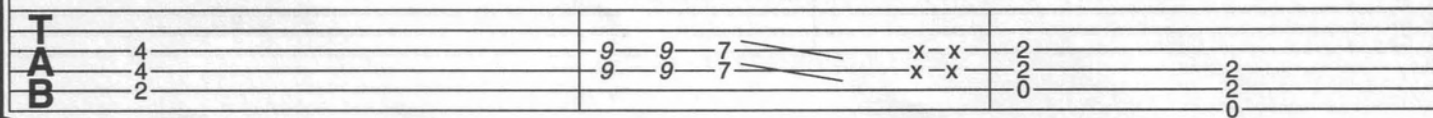


2° only

Slow gliss

2° only

Slow gliss



B Chorus:

[illegible]

B⁵ N.C. B⁵ N.C.

slang with me, I just wan - na get soak - ing wet. Slang with me, I don't wan - na get my hands dir - ty,

2

TAB

4 4 4-4-4-4-4 4 4 4 4-4-4-4-4 4 2 2 2-2-2-2-2 2

2

[illegible]

2.

C

E \flat /F

slang

It's

The first system of music features a vocal melody in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody starts with a half note F#4, followed by a quarter rest, then a half note G#4, and a quarter rest. It then changes to a key signature of one flat (Bb) and continues with a half note A4, a quarter rest, a half note G4, and a quarter rest. The guitar accompaniment consists of two staves. The first staff plays a series of eighth notes: F#4, G#4, A4, Bb4, A4, G#4, F#4, E4, D4, C4, Bb3, A3, G3, F#3, E3, D3, C3, Bb2, A2, G2, F#2, E2, D2, C2, Bb1, A1, G1, F#1, E1, D1, C1, Bb0, A0, G0, F#0, E0, D0, C0, Bb-1, A-1, G-1, F#-1, E-1, D-1, C-1, Bb-2, A-2, G-2, F#-2, E-2, D-2, C-2, Bb-3, A-3, G-3, F#-3, E-3, D-3, C-3, Bb-4, A-4, G-4, F#-4, E-4, D-4, C-4, Bb-5, A-5, G-5, F#-5, E-5, D-5, C-5, Bb-6, A-6, G-6, F#-6, E-6, D-6, C-6, Bb-7, A-7, G-7, F#-7, E-7, D-7, C-7, Bb-8, A-8, G-8, F#-8, E-8, D-8, C-8, Bb-9, A-9, G-9, F#-9, E-9, D-9, C-9, Bb-10, A-10, G-10, F#-10, E-10, D-10, C-10, Bb-11, A-11, G-11, F#-11, E-11, D-11, C-11, Bb-12, A-12, G-12, F#-12, E-12, D-12, C-12, Bb-13, A-13, G-13, F#-13, E-13, D-13, C-13, Bb-14, A-14, G-14, F#-14, E-14, D-14, C-14, Bb-15, A-15, G-15, F#-15, E-15, D-15, C-15, Bb-16, A-16, G-16, F#-16, E-16, D-16, C-16, Bb-17, A-17, G-17, F#-17, E-17, D-17, C-17, Bb-18, A-18, G-18, F#-18, E-18, D-18, C-18, Bb-19, A-19, G-19, F#-19, E-19, D-19, C-19, Bb-20, A-20, G-20, F#-20, E-20, D-20, C-20, Bb-21, A-21, G-21, F#-21, E-21, D-21, C-21, Bb-22, A-22, G-22, F#-22, E-22, D-22, C-22, Bb-23, A-23, G-23, F#-23, E-23, D-23, C-23, Bb-24, A-24, G-24, F#-24, E-24, D-24, C-24, Bb-25, A-25, G-25, F#-25, E-25, D-25, C-25, Bb-26, A-26, G-26, F#-26, E-26, D-26, C-26, Bb-27, A-27, G-27, F#-27, E-27, D-27, C-27, Bb-28, A-28, G-28, F#-28, E-28, D-28, C-28, Bb-29, A-29, G-29, F#-29, E-29, D-29, C-29, Bb-30, A-30, G-30, F#-30, E-30, D-30, C-30, Bb-31, A-31, G-31, F#-31, E-31, D-31, C-31, Bb-32, A-32, G-32, F#-32, E-32, D-32, C-32, Bb-33, A-33, G-33, F#-33, E-33, D-33, C-33, Bb-34, A-34, G-34, F#-34, E-34, D-34, C-34, Bb-35, A-35, G-35, F#-35, E-35, D-35, C-35, Bb-36, A-36, G-36, F#-36, E-36, D-36, C-36, Bb-37, A-37, G-37, F#-37, E-37, D-37, C-37, Bb-38, A-38, G-38, F#-38, E-38, D-38, C-38, Bb-39, A-39, G-39, F#-39, E-39, D-39, C-39, Bb-40, A-40, G-40, F#-40, E-40, D-40, C-40, Bb-41, A-41, G-41, F#-41, E-41, D-41, C-41, Bb-42, A-42, G-42, F#-42, E-42, D-42, C-42, Bb-43, A-43, G-43, F#-43, E-43, D-43, C-43, Bb-44, A-44, G-44, F#-44, E-44, D-44, C-44, Bb-45, A-45, G-45, F#-45, E-45, D-45, C-45, Bb-46, A-46, G-46, F#-46, E-46, D-46, C-46, Bb-47, A-47, G-47, F#-47, E-47, D-47, C-47, Bb-48, A-48, G-48, F#-48, E-48, D-48, C-48, Bb-49, A-49, G-49, F#-49, E-49, D-49, C-49, Bb-50, A-50, G-50, F#-50, E-50, D-50, C-50, Bb-51, A-51, G-51, F#-51, E-51, D-51, C-51, Bb-52, A-52, G-52, F#-52, E-52, D-52, C-52, Bb-53, A-53, G-53, F#-53, E-53, D-53, C-53, Bb-54, A-54, G-54, F#-54, E-54, D-54, C-54, Bb-55, A-55, G-55, F#-55, E-55, D-55, C-55, Bb-56, A-56, G-56, F#-56, E-56, D-56, C-56, Bb-57, A-57, G-57, F#-57, E-57, D-57, C-57, Bb-58, A-58, G-58, F#-58, E-58, D-58, C-58, Bb-59, A-59, G-59, F#-59, E-59, D-59, C-59, Bb-60, A-60, G-60, F#-60, E-60, D-60, C-60, Bb-61, A-61, G-61, F#-61, E-61, D-61, C-61, Bb-62, A-62, G-62, F#-62, E-62, D-62, C-62, Bb-63, A-63, G-63, F#-63, E-63, D-63, C-63, Bb-64, A-64, G-64, F#-64, E-64, D-64, C-64, Bb-65, A-65, G-65, F#-65, E-65, 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G-168, F#-168, E-168, D-168, C-168, Bb-169, A-169, G-169, F#-169, E-169, D-169, C-169, Bb-170, A-170, G-170, F#-170, E-170, D-170, C-170, Bb-171, A-171, G-171, F#-171, E-171, D-171, C-171, Bb-172, A-172, G-172, F#-172, E-172, D-172, C-172, Bb-173, A-173, G-173, F#-173, E-173, D-173, C-173, Bb-174, A-174, G-174, F#-174, E-174, D-174, C-174, Bb-175, A-175, G-175, F#-175, E-175, D-175, C-175, Bb-176, A-176, G-176, F#-176, E-176, D-176, C-176, Bb-177, A-177, G-177, F#-177, E-177, D-177, C-177, Bb-178, A-178, G-178, F#-178, E-178, D-178, C-178, Bb-179, A-179, G-179, F#-179, E-179, D-179, C-179, Bb-180, A-180, G-180, F#-180, E-180, D-180, C-180, Bb-181, A-181, G-181, F#-181, E-181, D-181, C-181, Bb-182, A-182, G-182, F#-182, E-182, D-182, C-182, Bb-183, A-183, G-183, F#-183, E-183, D-183, C-183, Bb-184, A-184, G-184, F#-184, E-184, D-184, C-184, Bb-185, A-185, G-185, F#-185, E-185, D-185, C-185, Bb-186, A-186, G-186, F#-186, E-186, D-186, C-186, Bb-187, A-187, G-187, F#-187, E-187, D-187, C-187, Bb-188, A-188, G-188, F#-188, E-188, D-188, C-188, Bb-189, A-189, G-189, F#-189, E-189, D-189, C-189, Bb-190, A-190, G-190, F#-190, E-190, D-190, C-190, Bb-191, A-191, G-191, F#-191, E-191, D-191, C-191, Bb-192, A-192, G-192, F#-192, E-192, D-192, C-192, Bb-193, A-193, G-193, F#-193, E-193, D-193, C-193, Bb-194, A-194, G-194, F#-194, E-194, D-194, C-194, Bb-195, A-195, G-195, F#-195, E-195, D-195, C-195, Bb-196, A-196, G-196, F#-196, E-196, D-196, C-196, Bb-197, A-197, G-197, F#-197, E-197, D-197, C-197, Bb-198, A-198, G-198, F#-198, E-198, D-198, C-198, Bb-199, A-199, G-199, F#-199, E-199, D-199, C-199, Bb-200, A-200, G-200, F#-200, E-200, D-200, C-200, Bb-201, A-201, G-201, F#-201, E-201, D-201, C-201, Bb-202, A-202, G-202, F#-202, E-202, D-202, C-202, Bb-203, A-203, G-203, F#-203, E-203, D-203, C-203, Bb-204, A-204, G-204, F#-204, E-204, D-204, C-204, Bb-205, A-205, G-205, F#-205, E-205, D-205, C-205, Bb-206, A-206, G-206, F#-206, E-206, D-206, C-206, Bb-207, A-207, G-207, F#-207, E-207, D-207, C-207, Bb-208, A-208, G-208, F#-208, E-208, D-208, C-208, Bb-209, A-209, G-209, F#-209, E-209, D-209, C-209, Bb-210, A-210, G-210, F#-210, E-210, D-210, C-210, Bb-211, A-211, G-211, F#-211, E-211, D-211, C-211, Bb-212, A-212, G-212, F#-212, E-212, D-212, C-212, Bb-213, A-213, G-213, F#-213, E-213, D-213, C-213, Bb-214, A-214, G-214, F#-214, E-214, D-214, C-214, Bb-215, A-215, G-215, F#-215, E-215, D-215, C-215, Bb-216, A-216, G-216, F#-216, E-216, D-216, C-216, Bb-217, A-217, G-217, F#-217, E-217, D-217, C-217, Bb-218, A-218, G-218, F#-218, E-218, D-218, C-218, Bb-219, A-219, G-219, F#-219, E-219, D-219, C-219, Bb-220, A-220, G-220, F#-220, E-220, D-220, C-220, Bb-221, A-221, G-221, F#-221, E-221, D-221, C-221, Bb-222, A-222, G-222, F#-222, E-222, D-222, C-222, Bb-223, A-223, G-223, F#-223, E-223, D-223, C-223, Bb-224, A-224, G-224, F#-224, E-224, D-224, C-224, Bb-225, A-225, G-225, F#-225, E-225, D-225, C-225, Bb-226, A-226, G-226, F#-226, E-226, D-226, C-226, Bb-227, A-227, G-227, F#-227, E-227, D-227, C-227, Bb-228, A-228, G-228, F#-228, E-228, D-228, C-228, Bb-229, A-229, G-229, F#-229, E-229, D-229, C-229, Bb-230, A-230, G-230, F#-230, E-230, D-230, C-230, Bb-231, A-231, G-231, F#-231, E-231, D-231, C-231, Bb-232, A-232, G-232, F#-232, E-232, D-232, C-232, Bb-233, A-233, G-233, F#-233, E-233, D-233, C-233, Bb-234, A-234, G-234, F#-234, E-234, D-234, C-234, Bb-235, A-235, G-235, F#-235, E-235, D-235, C-235, Bb-236, A-236, G-236, F#-236, E-236, D-236, C-236, Bb-237, A-237, G-237, F#-237, E-237, D-237, C-237, Bb-238, A-238, G-238, F#-238, E-238, D-238, C-238, Bb-239, A-239, G-239, F#-239, E-239, D-239, C-239, Bb-240, A-240, G-240, F#-240, E-240, D-240, C-240, Bb-241, A-241, G-241, F#-241, E-241, D-241, C-241, Bb-242, A-242, G-242, F#-242, E-242, D-242, C-242, Bb-243, A-243, G-243, F#-243, E-243, D-243, C-243, Bb-244, A-244, G-244, F#-244, E-244, D-244, C-244, Bb-245, A-245, G-245, F#-245, E-245, D-245, C-245, Bb-246, A-246, G-246, F#-246, E-246, D-246, C-246, Bb-247, A-247, G-247, F#-247, E-247, D-247, C-247, Bb-248, A-248, G-248, F#-248, E-248, D-248, C-248, Bb-249, A-249, G-249, F#-249, E-249, D-249, C-249, Bb-250, A-250, G-250, F#-250, E-250, D-250, C-250, Bb-251, A-251, G-251, F#-251, E-251, D-251, C-251, Bb-252, A-252, G-252, F#-252, E-252, D-252, C-252, Bb-253, A-253, G-253, F#-253, E-253, D-253, C-253, Bb-254, A-254, G-254, F#-254, E-254, D-254, C-254, Bb-255, A-255, G-255, F#-255, E-255, D-255, C-255, Bb-256, A-256, G-256, F#-256, E-256, D-256, C-256, Bb-257, A-257, G-257, F#-257, E-257, D-257, C-257, Bb-258, A-258, G-258, F#-258, E-258, D-258, C-258, Bb-259, A-259, G-259, F#-259, E-259, D-259, C-259, Bb-260, A-260, G-260, F#-260, E-260, D-260, C-260, Bb-261, A-261, G-261, F#-261, E-261, D-261, C-261, Bb-262, A-262, G-262, F#-262, E-262, D-262, C-262, Bb-263, A-263, G-263, F#-263, E-263, D-263, C-263, Bb-264, A-264, G-264, F#-264, E-264, D-264, C-264, Bb-265, A-265, G-265, F#-265, E-265, D-265, C-265, Bb-266, A-266, G-266, F#-266, E-266, D-266, C-266, Bb-267, A-267, G-267, F#-267, E-267, D-267, C-267, Bb-268, A-268, G-268, F#-268, E-268, D-268, C-268, Bb-269, A-269, G-269, F#-269, E-269, D-269, C-269, Bb-270, A-270, G-270, F#-270, E-270, D-270, C-270, Bb-271, A-271, G-271, F#-271, E-271, D-271, C-271, Bb-272, A-272, G-272, F#-272, E-272, D-272, C-272, Bb-273, A-273, G-273, F#-273, E-273, D-273, C-273, Bb-274, A-274, G-274, F#-274, E-274, D-274, C-274, Bb-275, A-275, G-275, F#-275, E-275, D-275, C-275, Bb-276, A-276, G-276, F#-276, E-276, D-276, C-276, Bb-277, A-277, G-277, F#-277, E-277, D-277, C-277, Bb-278, A-278, G-278, F#-278, E-278, D-278, C-278, Bb-279, A-279, G-279, F#-279, E-279, D-279, C-279, Bb-280, A-280, G-280, F#-280, E-280, D-280, C-280, Bb-281, A-281, G-281, F#-281, E-281, D-281, C-281, Bb-282, A-282, G-282, F#-282, E-282, D-282, C-282, Bb-283, A-283, G-283, F#-283, E-283, D-283, C-283, Bb-284, A-284, G-284, F#-284, E-284, D-284, C-284, Bb-285, A-285, G-285, F#-285, E-285, D-285, C-285, Bb-286, A-286, G-286, F#-286, E-286, D-286, C-286, Bb-287, A-287, G-287, F#-287, E-287, D-287, C-287, Bb-288, A-288, G-288, F#-288, E-288, D-288, C-288, Bb-289

D

N.C.

A musical staff with a treble clef and a key signature of two sharps (F# and C#). The staff contains two whole rests, one in the first measure and one in the second measure.

E

Chorus:

E♭5

D5

Db5

C5

Un - o, dos, tres, quatre.

Slang with me, I don't

The first system of the musical score is written on a single staff in treble clef with a key signature of two sharps (F# and C#). It begins with a whole rest, followed by a triplet of eighth notes (B4, A4, G#4) and another triplet of eighth notes (F#4, E4, D4). This is followed by a double bar line. The second part of the system consists of four eighth notes (B4, A4, G#4, F#4) and a quarter note (E4), with a final quarter rest.

TAB	8	7	6	5	4	4	4	4	4	4	4	4
	8	7	6	5	4	4	4	4	4	4	4	4
	6	5	4	3	2	2	2	2	2	2	2	2

T

A
D

D

N.C. B⁵ N.C.

wan - na get my hands dir - ty, slang with me, I just wan - na get soak - ing wet.

TAB

	4	4	4	4	4	4	4
	4	4	4	4	4	4	4
	2	2	2	2	2	2	2

B⁵ N.C. A⁵ E⁵

Slang with me, I don't wan - na get my hands dir - ty, all I ev - er wan - na get is:

TAB

4	4	4	4	4	4	4		2	
4	4	4	4	4	4	4		2	
2	2	2	2	2	2	2		0	2

B⁵

Slang with me, I don't wan - na get my hands dir - ty, slang with me, I just

TAB

7	7	7	7	7	7	7	7	4	4	4	4	4	4	4	7	7	7	7	7	7	7	7
4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
4	4	4	4	4	4	4	4	2	2	2	2	2	2	2	4	4	4	4	4	4	4	4

wan - na get soak - ing wet. Slang with me, I don't

The first system of music consists of three staves. The top staff is a vocal line in treble clef with a key signature of two sharps (F# and C#). It contains the lyrics "wan - na get soak - ing wet. Slang with me, I don't". The middle staff is a guitar line in treble clef, featuring a series of chords and single notes. The bottom staff is a bass line in bass clef, showing a sequence of notes and rests.

wan - na get my hands dir - ty, all I e - ver wan - na get is slang. —

A⁵ E⁵ N.C.

The second system of music also consists of three staves. The top staff is a vocal line in treble clef with a key signature of two sharps. It contains the lyrics "wan - na get my hands dir - ty, all I e - ver wan - na get is slang. —". Above the staff, the chords A⁵, E⁵, and N.C. are indicated. The middle staff is a guitar line in treble clef, and the bottom staff is a bass line in bass clef.

Verse 2:
 What's affecting my condition?
 What's about to knock you down?
 Said "wrapped" and "bound" and a "Goddam"
 I'd love to get connected, but it's out of my hands.

TRUTH?

WORDS & MUSIC BY PHIL COLLEN, JOE ELLIOTT, RICK SAVAGE & VIVIAN CAMPBELL

♩ = 84

Fade in N.C.

The first system of musical notation for the song 'Truth?'. It consists of three staves. The top staff is a treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It contains a single measure with a whole rest. The middle staff is a treble clef with a key signature of two sharps and a 4/4 time signature. It contains a single measure with a whole note, followed by a series of eighth notes and sixteenth notes, with a 'Let ring' instruction below the staff. The bottom staff is a guitar tablature (TAB) with a key signature of two sharps and a 4/4 time signature. It contains a single measure with a whole rest, followed by a series of numbers (0, 4, 0, 4, 0, 4, 2, 3, 4, 0, 4, 3, 5, 4, 3, 4, 4, 0) representing fret numbers.

The second system of musical notation for the song 'Truth?'. It consists of three staves. The top staff is a treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It contains a single measure with a whole rest. The middle staff is a treble clef with a key signature of two sharps and a 4/4 time signature. It contains a single measure with a whole note, followed by a series of eighth notes and sixteenth notes, with a 'Let ring' instruction below the staff. The bottom staff is a guitar tablature (TAB) with a key signature of two sharps and a 4/4 time signature. It contains a single measure with a whole rest, followed by a series of numbers (0, 4, 0, 4, 0, 4, 0, 3, 4, 0, 4, 3, 5, 4, 3, 4, 4, 0) representing fret numbers.

The third system of musical notation for the song 'Truth?'. It consists of three staves. The top staff is a treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It contains a single measure with a whole rest. The middle staff is a treble clef with a key signature of two sharps and a 4/4 time signature. It contains a single measure with a whole note, followed by a series of eighth notes and sixteenth notes, with a 'Let ring' instruction below the staff. The bottom staff is a guitar tablature (TAB) with a key signature of two sharps and a 4/4 time signature. It contains a single measure with a whole rest, followed by a series of numbers (0, 4, 0, 4, 0, 4, 0, 3, 4, 0, 4, 3, 5, 4, 3, 4, 4, 0) representing fret numbers.

A Verse:

F#5



1. I've been burn - ing and dous - ing the flames, I feel the whip - lash of the back-

See Block Lyrics for Verse 2

Gtr.1

Fig.1... H ...Fig.1 ends H H

TAB

4 4 0 2 0 2 0 2



- lash on my face, I melt to sleep at night but I wake to trip the day,

Gtr.1 continues sim. Gtr.2 Damped - -

TAB

x-x-2 2-2-2 2 4 2-2-2-4 0-0-0-2



ne - ver for you, ne - ver for me would I kiss your feet of clay.

TAB

2 2 2 2 2 4 2 2 2 2 2 2 2 0 0 0 0 0 2

B Chorus:

Gr.1 B⁵

C⁵

D⁵

sim.

I'm still a - live and so should I _____ soak up the wave _____ of com - pro - mise, _____ am I the vic - tim of youth.

8va ---

w/waa waa

14-14-14 14-14

11 11-11-11 11

C⁵

F⁵

_____ is this the truth? Why don't you tell _____ me?

8va (Cont.) ---

--- loco

8va ---

* The E harmonic is just up from the 3rd fret, the A harmonic is 1/2 way between frets 2 & 3, the B harmonic is just up from the 2nd fret.

w/fig.1

14-14-14 14-14

11 11-11-11 11

4
4
2

4 3 3 2

1.

2.

F⁵

F⁵

Why don't you tell me?

Why don't you tell me?

8va ---

8va ---

4
4
2

4 3 3 2

4
4
2

4 3 3 2

C Solo:

F#5 G5 A5 G5 F#5

Gliss Gliss Gliss 3 tr

w/octave harmoniser

Gliss Gliss Gliss Gliss

Gliss Gliss Gliss Gliss

H P etc.

Gliss Gliss Gliss Gliss

15 11 16 9

TAB

6-7-9-7-6-4-3-4-3 4 3 3-4 4-6 11-11 15-11-16-9

G5 A5 G5 F#5

Bend

Full

*Pinched harmonics 8va

3 3

Gliss

Gliss

TAB

9 9

D

N.C.

pp p

TAB

4 0 0 0 4 4 0 0 4 2 4 3 4 0 0 4 3 5 4 4 0 4 4

TURN TO DUST

WORDS & MUSIC BY PHIL COLLEN

$\text{♩} = 82$ N.C.

Rain fx

Volume swell

mp Sarangi drone arranged for guitar, w/clean tone

TAB

The

Drums enter

TAB

A Verse:

B⁵

con - cen - tra - tion drifts in out of me, con - ver - sa - tion slides

mp clean tone

TAB

C

B

A

E5

A⁵[illegible]

B5

A⁵

E5

B5

[illegible]

D Solo:

A⁵

E5

B5

A⁵

E5

TAB Gliss Gliss Gliss Gliss Gliss Gliss ~~~~~ Gliss
 1-2 4 4 4-5-4 4 2 9 9 14-16
Gliss

gua (Cont.) - - -

B5

D. &. al ⊕ *Coda*

E5

--- 1000

	Gliss	Gliss	Gliss	Gliss	Gliss	Gliss	~~~~~	Gliss			
T	16	16	16	16	17	16	16	14	21	21	
A	16	14	16	14			16	14			
B											

Gliss

Coda ⊕

A⁵

E⁵

G⁵

I got the fear____ that I'm gone,____ turn____ to dust.____

TAB

5	5	3	3	3	2	2	3	3	3	3	2	2	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

B⁵

Let ring...

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

B⁵

Repeat to fade

Let ring...

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

Verse 2:

Slave or sympathy, it atrophies
 Save but ancient hearts
 Hiding scars and knives in symphonies
 Still we rise and fall.

WORDS & MUSIC BY JOE ELLIOTT & PHIL COLLEN

WORDS & MUSIC BY JOE ELLIOTT & PHIL COLLEN

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[illegible][illegible]

E

Where does love go when it dies?

E

and would it e - ver be e - nough? I

Asus²

watch the time__ go rush - ing by,__ it's like an o - cean wave_____

Bsus⁴ Asus²

show - ing you no mer - cy, throw - ing dirt up - on your grave. You're

TAB

Bsus⁴ Asus²

drown - ing in the dark - ness and you're blind - ed by the light and there

TAB

Bsus⁴ Asus² E

ain't no prayer that's gon - na save you now.

TAB

D Solo:

E Asus² E Asus²

w/distortion+delay w/feedback 16va

Gliss Gliss Gliss Gliss Gliss Gliss Gliss

TAB 6 7 9 6 7 9

E Asus² Bsus⁴ Asus² E *D. % al Coda*

Gliss Gliss Gliss Gliss Gliss

Gliss Gliss Gliss Gliss

TAB 9 6 9 9 11 9 6

Coda

BSus⁴ Asus² E

where does love go when it dies?

Mandolin+acoustic guitar
Let ring...

TAB 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 12 12 12 12 12 12

WORK IT OUT

WORDS & MUSIC BY VIVIAN CAMPBELL

♩ = 98 N.C. (E⁵)

Percussion cue

Slow swell

TAB

E⁵

Gliss

Gliss

Gliss

Gliss

TAB

Gliss

Gliss

TAB

A Verse:

N.C. (E⁵)

1. Day and night, black and white, you take it all for grant - ed, I'm the one who turns you on.

Gliss

Gliss

TAB

7	5	5
6	4	4
4	2	2

0

When you don't know where you be - long, when no - thing seems to mat - ter,

Gliss

Gliss

Gliss

+vib.

TAB

7-7-7-7	7	5	5
6-6-6-6	6	4	4
4-4-4-4	4	2	2

2

B

N.C. (A⁵)

I'm the one who's hold - ing on.

Gliss

Gliss

Gliss

Gliss

TAB

12-12-12-12-12	12	10	10	10
11-11-11-11-11	11	9	9	9
9-9-9-9-9	9	7	7	7

It's al - right to be wrong._____

Gliss

Gliss

Gliss

Gliss

TAB

2-2-2-2-2 2 4 0 0

7-7-7-7-7
6-6-6-6-6
4-4-4-4-4

N.C. (E⁵)

All we need's_____ a lit - tle time but no - thing here can last that long._____

Gliss

Gliss

TAB

7 5 5
6 4 4
4 2 2

0

C
C#5

Asus²

We show the world a brand_____ new face,_____

Gliss

Let ring - - - - -

Gliss

TAB

7 7-7 7-7 7-7 9-9 6 6
7 7-7 7-7 7-7 7-7 6 6
7 7-7 7-7 7-7 7-7 4 4

0 0 0 2 2

To Coda ♢

we get to work it out.

Gliss

Gliss

Gliss

TAB

4	2	2	4	4	4	4	4	4	4	4	2	2
4	2	2	4	4	4	4	4	4	4	4	2	2
0											0	0

E Verse:

To Coda ♢ E⁵

2. Yes - ter - day, lost your way, still look - ing for an ans - wer.

Gliss

Gliss

TAB

7-7-7-7-7	7-5	5	7-7-7-7-7
6-6-6-6-6	6-4	4	6-6-6-6-6
4-4-4-4-4	4-2	2	4-4-4-4-4

I'm the one who holds the key. When you don't know where you be - long, when

Gliss

Gliss

Gliss

Gliss

TAB

7-5	5	7-7-7-7-7	7-5	5
6-4	4	6-6-6-6-6	6-4	4
4-2	2	4-4-4-4-4	4-2	2

D.%. al \oplus Coda

no - thing seems to mat - ter, I'll un - lock this mys - ter - y. —

Gliss

Gliss

Gliss

TAB

7-7-7-7-7 7 5 5 5 5
6-6-6-6-6 6 4 4 4 4
4-4-4-4-4 4 2 2 2 2

Coda \oplus

N.C. (E⁵)

Bass solo:

Gliss

Volume swell

Gliss

Gliss

TAB

12 12 12 12 12
9 9 9 9 9
9

N.C. (E)

(D/E)

(loco)

Let ring...

Let ring...

TAB

9 9 9 7 7 7
9 9 9 7 7 7
0 0 0 0 0 0

C

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes a guitar part and a piano part. The guitar part is written in E major (three sharps) and 12/8 time. The piano part is in the same key and time signature. The guitar part features a melodic line with bends and pre-bends, while the piano part provides a harmonic accompaniment with chords and single notes. The score is divided into two systems, each with a guitar staff and a piano staff. The guitar staff includes a tablature (TAB) section at the bottom, showing fret numbers and bending instructions. The piano staff includes a grand staff with treble and bass clefs. The score is for a full-length version of the song, as indicated by the "Full Length" label.

The image shows a musical score for the song "D/E" by The Beatles. It includes a guitar staff and a bass staff with tablature. The guitar staff has a key signature of three sharps (F#, C#, G#) and a time signature of 4/4. The bass staff has a key signature of one sharp (F#) and a time signature of 4/4. The guitar staff includes a "Gliss" (glissando) instruction and a "w/arm" (with arm) instruction. The bass staff includes a "Gliss" instruction and a "w/arm +1" instruction. The score is divided into three measures. The first measure contains a glissando in both parts. The second measure contains a "w/arm" instruction in the guitar and a "w/arm +1" instruction in the bass. The third measure contains a "P" (palm mute) instruction in the guitar and a "P" instruction in the bass. The guitar staff also includes a "Hold..." instruction and a "P.M." (Palm Mute) instruction. The bass staff includes a "P" instruction and a "P.M." instruction.

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for guitar and piano. The guitar part is in the key of D major (indicated by two sharps) and uses a 12-string configuration, as evidenced by the double-stacked notes. The piano part is in the same key and features a melodic line with a repeating eighth-note pattern. The score is divided into two systems, each containing a guitar staff, a piano staff, and a tablature staff. The guitar staff includes dynamic markings such as "P" (piano) and "Hold...", and the piano staff includes a "P.M." (piano mezzo) marking. The tablature staff uses numbers 0-4 to indicate fret positions and includes a "TAB" label.

D.% al Coda Coda

Musical notation for the first system, featuring a treble clef, key signature of three sharps (F#, C#, G#), and a common time signature. The notation includes a melodic line with a 'P' (Piano) dynamic marking and a 'Hold...' instruction. Below the staff is a guitar tablature (TAB) with fret numbers: 0, 4, 2, 4, 4, 0, 0, 0, 0, 2.

Musical notation for the second system, featuring a treble clef, key signature of three sharps (F#, C#, G#), and a common time signature. The notation includes a melodic line with the lyrics 'All of this doubt, ___' and a guitar tablature (TAB) with fret numbers: 4, 4, 4, 4, 4, 4.

Musical notation for the first system of the first section, featuring a treble clef, key signature of three sharps (F#, C#, G#), and a common time signature. The notation includes a melodic line with an 'A⁵' marking and the lyrics 'we get to work it out. All of this doubt, ___'. Below the staff is a guitar tablature (TAB) with fret numbers: 4, 2, 9, 4, 4, 4, 4, 4, 4, 4, 2, 9, 7, 4, 4, 4, 4, 4, 4.

Musical notation for the second system, featuring a treble clef, key signature of three sharps (F#, C#, G#), and a common time signature. The notation includes a melodic line with an 'E⁵' marking and the instruction 'Repeat to fade'. Below the staff is a guitar tablature (TAB) with fret numbers: 7, 7, 7, 7, 7, 7, 5, 5, 6, 6, 6, 6, 6, 6, 4, 4, 4, 4, 4, 4.